

Malevolence have never waited for permission. From the underground to festival main stages, they've built their reputation on sheer force of will, crushing live shows, and an unshakable foundation of heavy riffs and harder work. Now, with their fourth studio album "Where Only The Truth Is Spoken", Sheffield's finest step into a new league.

Recorded in California at Dave Grohl's legendary Studio 606, the album was tracked through the iconic Neve 8078 console, the same desk that captured game-changing records like Nirvana's "Nevermind," Fleetwood Mac's "Rumours," and Tom Petty's "Wildflowers." For a band that's always pushed forward without compromise, it was the perfect setting to carve out a record that represents everything Malevolence stands for. The album marks a new level of songwriting precision without sacrificing the band's trademark weight. Working alongside Grammy Award-winning producer Josh Wilbur (Lamb of God, Gojira, Trivium), the result is Malevolence at their most punishing, urgent, and anthemic.

Lyricaly, "Where Only The Truth Is Spoken" reflects the principles that Malevolence have lived by since day one—honesty, loyalty, and integrity. These are not just themes woven into the album but values the band holds in their personal and professional lives. This record doesn't deal in facades or empty gestures; it's an unfiltered expression of the struggles, victories, and unshakable brotherhood that have carried them this far.

"The story behind each song comes from lived experiences rather than just meaningless words on the page. It's not all just about anger or aggression; there's a lot of weight in the words across the whole album, whether that's addressing personal struggles, the state of the world, or the highs and lows of life. It was important to me to really step up on the lyrics of this album. I think you can feel that raw energy and emotion in every track, and I hope people will connect with it on a deeper level. It's 100% my proudest work to date." - Alex Taylor

Malevolence's rise has been impossible to ignore. From an early afternoon slot on Bloodstock Festival's main stage in 2021 to direct support for the headliner in 2024, they've proven that the grind pays off. Across Europe and the U.S., their sets have become a focal point of festival carnage, drawing some of the most chaotic pits of the summer and cementing their place as one of modern metal's most vital forces.

That reputation has earned the respect of metal's elite. Lamb of God's Randy Blythe, a longtime supporter of the band, lends his unmistakable roar to "In Spite," bringing two generations of heavy music together on one track. The collaboration is a nod of approval from a legend in the scene, but more than that, it's a statement—Malevolence aren't following in anyone's footsteps. They're carving their own.

"Where Only The Truth Is Spoken" delivers on everything Malevolence have built so far—harder riffs, bigger hooks, and an undeniable presence that has taken them from Sheffield to the world stage.

TRACKLIST:

1. Blood To The Leech
2. Trenches
3. If It's All The Same To You
4. Counterfeit
5. Salt The Wound
6. So Help Me God
7. Imperfect Picture
8. Heavens Shake
9. In Spite (feat. Randy Blythe)
10. Demonstration Of Pain
11. With Dirt From My Grave

## MALEVOLENCE

Alex Taylor – Vocals

Charlie Thorpe – Drums

Josh Baines – Guitars


Konan Hall – Vocals/Guitar

Wilkie Robinson – Bass

For more information:

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